

For the Organ

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MADE IN U. S. A.

To my good friend Tyrie Lyon

PRELUDE RELIGIOSO, in F

Swell: Strings 8'
 Great: Doppelflöte 8'
 Prepare: Choir: Clarinet & Flute 8'
 Pedal: Bourdon 16' to Swell
 — Swell to Great

CARL WILHELM KERN, Op. 483

Andantino

MANUALS

PEDAL

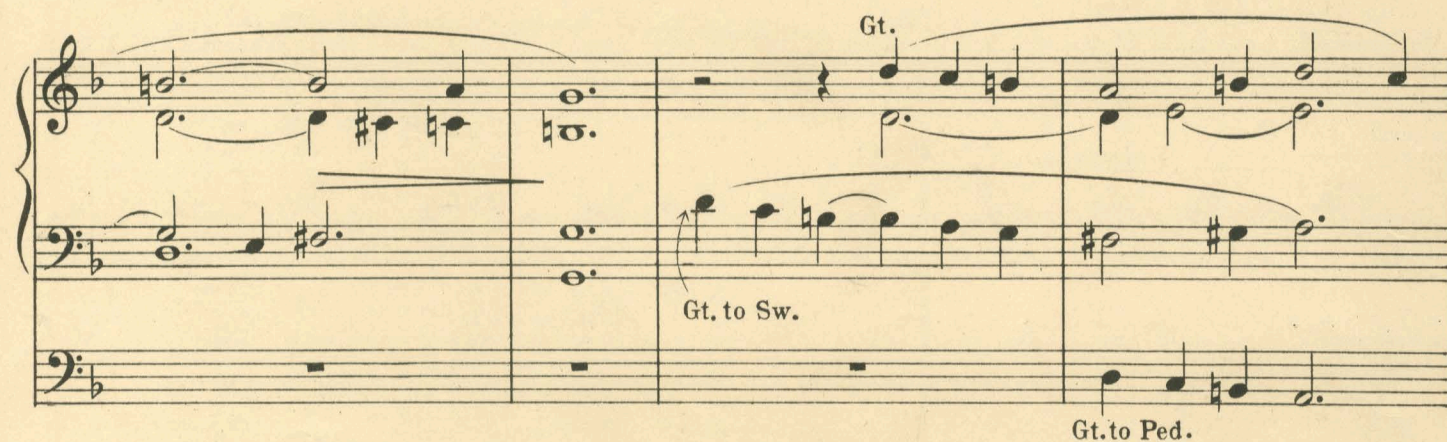
The musical score is written for organ. It features three systems of staves. The first system has three staves: a grand staff for the manuals (treble and bass clefs) and a single staff for the pedal (bass clef). The tempo is marked 'Andantino'. The key signature has one flat (F major/D minor). The time signature is 6/4. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations in blue ink include 'Sw.' (Swell) and 'Gt.' (Great) in the first system, 'Gt. Ch.' (Great Choir) in the second, and 'Gt. both hands' and 'Sw. to Gt.' in the third. A large handwritten note 'Great for Pedal' is written across the bottom of the third system.



First system of musical notation. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The middle staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The system ends with a measure containing a half note and a half rest, with the instruction "Sw." written above the half note.



Second system of musical notation. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The middle staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The system ends with a measure containing a half note and a half rest, with the instruction "Reduce Sw." written above the half note.



Third system of musical notation. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The middle staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The system ends with a measure containing a half note and a half rest, with the instruction "Gt. to Sw." written above the half note. Below the system, the instruction "Gt. to Ped." is written.



Fourth system of musical notation. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The middle staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, and a half note. The system ends with a measure containing a half note and a half rest, with the instruction "cresc." written above the half note, and a measure containing a half note and a half rest, with the instruction "f" written above the half note.

rit.

First system of musical notation, featuring a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs. The music consists of several measures with various note values and rests. A slur is present over the top staff in the final measure.

Tempo I

add to Gt.

Second system of musical notation, featuring a grand staff with three staves. The music continues from the first system. A slur is present over the top staff in the final measure.

Sw.

Third system of musical notation, featuring a grand staff with three staves. The music continues from the second system. A slur is present over the top staff in the final measure.

Gt. Ch.

Great w Ped. off

Sw. to Ped.

Fourth system of musical notation, featuring a grand staff with three staves. The music continues from the third system. A slur is present over the top staff in the final measure.

Small

To my good friend Tyrie Lyon

PRELUDE RELIGIOSO, in F

Swell: Strings 8'
 Great: Doppelflöte 8'
 Prepare: Choir: Clarinet & Flute 8'
 Pedal: Bourdon 16' to Swell
 — Swell to Great

CARL WILHELM KERN, Op. 483

Andantino

MANUALS

PEDAL

Handwritten annotations: *Sw.* (top staff), *Sw.* (middle staff), *cl.* (middle staff), *Swell* (middle staff).

Handwritten annotations: *rit.* (top staff), *a tempo* (top staff), *Gt. both hands* (middle staff), *Sw. to Gt.* (middle staff), *Great to Pedal* (bottom staff).

FOR THE ORGAN

MAR--STE

| | |
|---|-----|
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